



The Official School of Atlanta Festival Ballet Company
Gregory Aaron Jocelyn Buchanan, and Nicolas Pacaña, Artistic Directors
416 Eagles Landing Parkway, Stockbridge, GA 30281
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2014-2015 REGISTRATION PACKET



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The Directors of Atlanta Festival Ballet School, Gregory Aaron, Jocelyn Buchanan, and Nicolas Pacaña, would like to invite you to join us as we celebrate our 25th season. Our ballet program was established to provide the highest level of training to all students who strive for both physical development and personal growth through the discipline and joy of dance.

Our goal is to educate our students through knowledge and experience so that they may realize their potential not only as dancers but also as human beings. The faculty and staff at Atlanta Festival Ballet are dedicated to helping our students develop technical skills, respect for themselves and others along with fundamental appreciation for their art form.

We are pleased that students from our school have been accepted to ballet programs with American Ballet Theatre, Hartford Ballet, San Francisco Ballet, Houston Ballet, Sacramento Ballet, The Rock School, and the Joffrey Ballet. Our students have been the recipients of scholarships to Boston Ballet, The school of American Ballet, The Rock School, Southern Methodist University and many other prestigious classical ballet training schools and companies.

Our Philosophy

We believe the study of dance gives

- Students a greater sense of body and how to utilize it moving through space.
- The discipline required to diligently attend classes of intense work and concentrated practice.
- The student the self-confidence needed in all walks of life.
- Grace, elegance and poise to those who commit to the study of this art form.
- Exposure to various musical forms: classical, contemporary and jazz.
- The student the joy of participating in this very special art form.

The spirit of the dancer dwells within each of us. Through proper training, each student has the opportunity to develop this spirit, regardless of its magnitude.



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2014-2015 REGISTRATION FORM

*Guaranteed placement in the class of your choice. No registration fee and a 5% discount off the annual tuition ONLY if you pre-register before July 11, 2014

Home School Program Open Ballet Program Daycare
 Open School Program Ballet Intensive Division Outreach

Dancer's Name: _____

Address: _____ City: _____ State/Zip: _____

Birthday: _____ Age: _____ Grade: _____ Email: _____

Academic School: _____

Mother's/Guardian's Name: _____ Home: _____

Employer: _____ Work: _____ Cell: _____

Father's/Guardian's Name: _____ Home: _____

Employer: _____ Work: _____ Cell: _____

How did you hear about us? _____

2014-2015 TUITION FEE SCHEDULE

Class Day: _____ Class Time: _____ Teacher: _____

Please check your preferred method of payment:

1. Ten Monthly Auto-Debit Payments _____ Total Due (Aug, - May)
2. Two Semester Payments _____ Total Due (Aug and Jan)
3. Pay In Full (5% Discount) _____ Total Due

Tuition Registration Fee Costume Fee Recital Fee Discounts
 Total Due

- **Any account with a returned check or ACH transaction will be charged at \$25 penalty**
- **All payments must be made on the 1st of the month due, any account not paid by the 15th of the month will be charged a \$25 late fee each 15 days in arrears.**
- **Any account 30 days past due will result in the student being suspected from class until the account is made current.**

RELEASE

Please read carefully and sign below

No liability is assumed by Atlanta Festival Ballet School for the purpose of the student or children, for accidents caused by acts of said student or children and the person herein signing this contract on behalf of said student or children should therefore assume full responsibility. In consideration for participating in any classes, students and/or legal guardians hereby release Atlanta Festival Ballet School from any liabilities or claims arising from participation. The student named herein and legal guardians agree to grant Atlanta Festival Ballet School, its agents and their successors the right to use, publish and copyright student's name, picture, portrait, or likeness in advertising, promotion, or publicity of Atlanta Festival Ballet School in any manner or form regardless of the student's present or future status.

I, _____ have read and understood the Registration and Release Information stated within. I agree that my signature below constitutes an agreement to take classes for the entire academic year. I agree to give 60 days' written notice before withdrawing from Atlanta Festival Ballet School. I agree to pay all tuition due Atlanta Festival Ballet School during the 60-day withdrawal period.

Signature of Parent or Guardian

Date



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EMERGENCY INFORMATION RECORD

Dancer's Name: _____

Class (Day and Time): _____

Address: _____ City: _____ State/Zip: _____

Mother's/Guardian's Name: _____ Reachable Phone: _____

Father's/Guardian's Name: _____ Reachable Phone: _____

In case of emergency and parent is not available

Name and Relationship	Address	Reachable Phone
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

Please note any special medical problems such as Allergies, Asthma, Epilepsy, Diabetes, Heart Problems, Special Medications, recurring Illness or other conditions:

Explain: _____

Is your child taking doctor prescribed medication during class hours? Yes No

Explain: _____

Family Doctor: _____ Office Phone: _____

Insurance Company: _____

Policy Number: _____ Group Number: _____

In the event of an emergency, I give permission for Atlanta Festival Ballet to call emergency medical personnel to transport the student to the nearest medical facility and to authorize emergency treatment. I will assume full responsibility for all charges related to the above.

Signature of Parent or Guardian

Date



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2014-2015 TUITION FEE SCHEDULE

Registration \$25 – first student
 (\$15 – additional student (immediate family member only))

- **Ballet Program and Open School begins Monday, August 18, 2014 and runs through Monday, June 1, 2015.**
- Fees are based upon 36 guaranteed weeks of instruction. In fact, the actual number of classes over the year is greater than 36 to allow for emergency cancellations. Should one class meet less than 36 times due to bad weather, etc, make-up classes will be scheduled.
- There are 3 payment options:
 - Ten Monthly Automatic Payments (Auto Debit Only – Payments Aug - May)
 - Two Semester Payments (Aug, Jan Payments)
 - Payment In Full (5% Discount)
- **Any account with a returned check or ACH transaction will be charged at \$25 penalty**
- **All payments must be made on the 1st of the month due, any account not paid by the 15th of the month will be charged a \$25 late fee each 15 days in arrears.**
- **Any account 30 days past due will result in the student being suspended from class until the account is made current.**

Costume/Recital Fees:
 (Costume fees are due at the time of registration)

- 3-6 year olds \$ 90.00
- 7-9 year olds \$100.00
- 10 and up \$110.00

The non-refundable performance fee for the 2014-2015 recital is \$50 per dancer. This fee is due at the time of registration.

Annual Tuition Fees:
 (The annual tuition fees DO NOT include the registration or recital fees)

Ballet Program

Level	Annual Tuition 5% discount)	Semester Payments	Auto-Debit Monthly Payments
Ballet 1	\$1,121.00	2 Payments of \$590	10 Payments of \$118.00
Ballet 2	\$1,235.00	2 Payments of \$650	10 Payments of \$130.00
Ballet 3	\$1,681.00	2 Payments of \$885	10 Payments of \$177.00
Trainee 1	\$1,995.00	2 Payments of \$1,050.00	10 Payments of \$210.00
Trainee 2	\$1,995.00	2 Payments of \$1,050.00	10 Payments of \$210.00
Pre-Pro	\$1,995.00	2 Payments of \$1,050.00	10 Payments of \$210.00

Open School & Open Ballet Program

Level	Annual Tuition 5% discount)	Semester Payments	Auto-Debit Monthly Payments
30 Minutes	\$266.00	2 Payments of \$140	10 Payments of \$28.00
45 Minutes	\$446.50	2 Payments of \$235	10 Payments of \$47.00
1 Hour	\$532.00	2 Payments of \$280	10 Payments of \$56.00
1 Hour/15 Min	\$617.50	2 Payments of \$325	10 Payments of \$65.00
1 Hour/30 Min	\$703.00	2 Payments of \$370	10 Payments of \$74.00

- 10% discount for referrals
- 5% discount of equal or lesser tuition per additional enrolled family member
- Maximum of 20% discounts to any one account
- Parents wishing to withdraw their child from the school must submit their decision in writing 60 days in advance.



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2014-2015 OPEN SCHOOL CLASS SCHEDULE

3-4 Year Olds

Day	Time	Class
Monday	3:00 – 4:00 PM	Ballet, Tap & Tumbling
Tuesday	4:00 – 5:00 PM	Ballet, Tap & Tumbling
Wednesday	4:30 – 5:30 PM	Ballet & Tap
Thursday	6:00 – 7:00 PM	Ballet, Tap & Tumbling

5-6 Year Olds

Day	Time	Class
Monday	3:30 – 4:30 PM	Ballet & Tap
Monday	4:00 – 5:30 PM	Ballet, Tap & Tumbling
Wednesday	4:30 – 5:30 PM	Ballet & Tap
Thursday	3:30 – 5:00 PM	Ballet, Tap & Tumbling
Friday	6:00 – 7:00 PM	Ballet & Tap

7-9 Year Olds

Day	Time	Class
Monday	4:30 – 6:00 PM	Ballet & Jazz
Monday	6:00 – 7:00 PM	Jazz-Hop
Wednesday	7:00 – 8:30 PM	Ballet & Jazz
Saturday	11:30 – 1:00 PM	Ballet & Jazz

10 & Up

Day	Time	Class
Thursday	7:00 – 8:30 PM	Ballet & Hip-Hop
Friday	6:00 – 7:30 PM	Teen Musical Theater/Hip Hop

10 & Up

(These classes WILL NOT participate in the recital)

Day	Time	Class
Monday	7:00 – 8:30 PM	Adult Ballet
Saturday	9:00 – 10:30 AM	Adult Ballet



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2014-2015 SCHOOL PROGRAM CLASS SCHEDULE

Ballet 1

Day	Time	Class
Tuesday	5:00 – 6:00 PM	Ballet
Thursday	5:00 – 6:00 PM	Ballet

Ballet 2

Day	Time	Class
Tuesday	5:00 – 6:00 PM	Ballet
Tuesday	6:00 – 6:30 PM	Jazz
Thursday	5:00 – 6:00 PM	Ballet

Ballet 3

Day	Time	Class
Tuesday	5:00 – 6:00 PM	Ballet
Tuesday	6:00 – 7:00 PM	Jazz
Thursday	5:00 - 6:00 PM	Ballet
Saturday	10:30 – 11:30 PM	Pre-Pointe

Trainee 1

Day	Time	Class
Monday	5:30 – 6:30 PM	Ballet Technique
Monday	6:30 – 7:30 PM	Jazz
Wednesday	5:30 – 7:00 PM	Ballet Technique
Saturday	10:30 – 11:30 PM	Pre-Pointe
Saturday	11:30 – 1:00 PM	Ballet Technique

Trainee 2/Pre-Professional

Day	Time	Class
Tuesday	7:00 – 8:30 PM	Ballet Technique
Wednesday	7:00 – 8:30 PM	Pointe
Wednesday	8:30 – 9:15 PM	Rehearsal (When in Production)
Thursday	6:00 – 7:30 PM	Ballet Technique
Thursday	7:30 – 8:30 PM	Jazz
Saturday	1:00 – 2:30 PM	Pointe Technique
Saturday	2:30 – 5:30 PM	Rehearsal (When in Production)



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2014-2015 OPEN SCHOOL DIVISION SCHOOL YEAR
(Monday, August 18, 2014 – Monday, June 1, 2015)

Ballet, Tap, Jazz, Tumbling, Pointe, Boy's Class, and Hip Hop

Our Open School Division is designed for the student who wishes to participate in dance class for physical activity and dance appreciation. The Open School Division includes pre-ballet for ages 3-6; combination ballet and tap classes and/or ballet and jazz classes for students ages 7-14; ballet, tap, jazz and hip hop classes for ages 14+ Adult. Each student will be placed in the appropriate class for his/her level of training, as determined by the Directors and the student's teachers.

We are offering two new classes this year:

- Jazz Hop: is a new concept that infuses the funky style of hip hop with the technical side of jazz. Students will learn the fundamentals of each style such as isolations and flexibility. This class will encourage students to dance outside of the box and bring their own personality to each movement.
- Ballet & Hip Hop: is a new concept that creates a blend of hip hop's popping, locking and waves with a flavor of the grace and smoothness of ballet. This class will encourage students to dance outside of the box and bring their own personal style to each movement.

Parent Watch Week

Parents and other interested persons are invited to Atlanta Festival Ballet Studios during the designated Parent Watch Week to observe their student. There are two weeks:

- November 3 – November 8
- April 20 – April 25

Adult Classes

Atlanta Festival Ballet School offers several adult classes at various times during the day that is sure to fit any schedule. Classes in ballet, jazz, musical theater, hip hop, cardio hip hop, yoga stretch, and zumba are offered as a part of Open School Division.

Additional Performance Opportunities

All Open School Division students are invited to audition for the two full-length ballets produced during the year by Atlanta Festival Ballet Company, our resident professional ballet company. There is no fee to audition. However, there is a production fee of \$125.00.

Spring Gala

The talents and accomplishments of students enrolled for the 2014-2015 school year are showcased during a Spring Gala performance, tentatively scheduled for May 2015 at the Henry Performing Arts Center. Family and friends are welcome to attend. Tickets are \$10.00 each.

School Holiday Schedule

Labor Day	Monday, September 1 (Make-up class – Monday, September 22)
Thanksgiving Break	Monday, November 24 – Saturday, November 28
Christmas Break	Monday, December 20 – Saturday, January 3
Spring Break	Monday, March 16 – Saturday, March 20
Memorial Day	Monday, May 25 (Make-up class – Monday, June 1)



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School Policies

Level of Placement

All Open School Division and Ballet Intensive Division students are assessed during class to insure that they have been placed at proper levels. Class placement in the Ballet Intensive Division is based solely upon the student's technical level rather than that of his/her age.

Class Attendance

It is very important that all students attend their assigned class, either as full participants, or in the case of injury or minor illness, as attentive observers seated inside the studios while their classes are in progress. Should schedule conflicts arise, Atlanta Festival Ballet School faculty would greatly appreciate advance notification in writing of any absences from classes or rehearsals. Missed classes due to illness or family emergency may be made up by arrangement with the child's teacher. Make-up classes will be scheduled on an as-available basis and no refunds will be made for unattended classes.

As a precaution against injury due to inadequate conditioning as a result from absences, all Ballet Intensive Division students who have a history of repeated absences from classes and/or rehearsals may not be recast in the ballet in which they were previously cast. Should absences continue, the student may be taken out of the ballet or demoted a level with the Ballet Intensive Division program for the student's own health and safety.

Dress Code

Please refer to the enclosed uniform guidelines included in your 2014-2015 Fall Registration Packet. The staff of Atlanta Festival Ballet School can best judge his/her posture, body placement and overall progress when an entire class has a dress code to adhere to:

- Hair must be worn slicked back and off the neck in a ballet bun while attending classes.
- Students may not wear plastic pants, over shirts, sweat clothes, or other extraneous garments during ballet classes.
- Students with minor muscle injuries may wear close-fitting leg warmers at barre only.
- Chewing gum, wearing jewelry and nail polish are NOT acceptable.

Any Ballet Intensive Division students not adhering to the dress code will receive a violation slip, which must be signed by the parent or guardian. Those students receiving three violation slips will be removed from the program for that school year. There will be no tuition refunds for those students removed due to dress code violations.

Please make every effort to label your dancer's belongings. Any personal belongings left in the studio for thirty days will be removed. Atlanta Festival Ballet School is not responsible for personal injury or lost property.

Enrollment Withdrawal

Parents or Guardians wishing to withdraw their student from Atlanta Festival Ballet School must submit their decision in writing 60 days prior to withdrawal.

Student Drop Off

Students should be dropped off for classes no sooner than 15 minutes before the start of the scheduled class and should be picked up promptly when class ends. An adult must accompany students under the age of 12 to and from the studio.

All students are expected to arrive on time for class. Students arriving later than 10 minutes MAY be required to sit and watch the class. This policy is not in place to punish the student for tardiness, but to ensure the safety of your student. Arriving late for class compromises the student's ability to properly warm and stretch their muscles, resulting in higher possibility of injuries at a later date.

Students are NOT allowed to stand outside the studio unattended or dressed in ballet attire. Please remember to bring cover-ups, extra street clothes and street shoes.

Questions and Consultations

- Please call 770-507-2775

We do care about your dancer and will be happy to talk with you by appointment or by phone. We feel that the instructor's time with the students is very valuable. For this reason, impromptu consultations will not be possible before, during or after class. We invite you to arrange a telephone conference with the instructor or the Directors by phoning during the daytime and leaving message. We will return your call at a convenient time.

Evaluations/Recommendations/Parent-Teacher Conferences

At the end of the school year, evaluations and recommendations will be completed for the Intensive and Open School Programs.

Uniform Guidelines 2014-2015 School Year

Level	Leotards	Tights	Ballet Shoes	Tap Shoes	Jazz Shoes
Open School 3-6 Years Old	Eurotard #1043 Pink	Capezio #14 Ballet Pink	Any professionally made pink ballet shoe	Any professionally made black tap shoe	N/A
Ages 7 & Up	Eurotard #1043 Light Blue	Capezio #14 Ballet Pink	Any professionally made pink ballet shoe	N/A	Any professionally made jazz shoe
B1	Eurotard #1043 Pink	Capezio #14 Ballet Pink	Any professionally made pink ballet shoe	N/A	N/A
B2	Eurotard #1043 Pink	Capezio #14 Ballet Pink	Any professionally made pink ballet shoe	N/A	Any professionally made jazz shoe
B3	Eurotard #1043 Pink	Capezio #14 Ballet Pink	Any professionally made pink ballet shoe	N/A	Any professionally made jazz shoe
Trainee	Mirella #M5151D Black & Blackberry	T Capezio #14 Ballet Pink BD	Any professionally made pink ballet shoe and pointe shoe	N/A	Any professionally made jazz shoe
Pre-Pro	TBD	T Capezio #14 Ballet Pink BD	Any professionally made pink ballet shoe and pointe shoe	N/A	Any professionally made jazz shoe
Boys	White short-sleeve-t-shirt, crew or v-neck style	Black Tights	White socks and white ballet shoes	N/A	Any professionally made jazz shoe
Adults	Appropriate Dance Attire	Appropriate Dance Attire	Any professionally made pink ballet shoe	Any professionally made black-tap shoe	Any professionally made jazz shoe

- Elastic: All Ballet Program (not open school) students must wear a 1" wide white elastic waistband.
- Skirts: TBD
- You can find all your dance uniform needs at:

Dreams Dance & Gifts
2691 Highway 42 N
McDonough, GA
770-389-4888